

The Joan Hisaoka Healing Arts Gallery at Smith Farm Center  
1632 U Street NW, Washington, DC 20009  
(202) 483-8600  
gallery@smithfarm.com

Gallery hours: Wednesday – Friday, 11am – 5pm; Saturdays, 11am-3pm, and by appointment

## **Finding Beauty In A Broken World: *In the Spirit of Frida Kahlo***

An all media exhibition  
July 1 - August 29

**Juror: F. Lennox Campello**

**Eligibility:** This exhibition is open to artists 18 years and older. Artwork must be original, completed within the last 5 years, and may be in any medium.

**Theme of the Exhibition:** Frida Kahlo remains one of the most influential artists of the 20<sup>th</sup> century, but her spectacular life experiences, her writing and her views on life and art have also influenced many artists throughout the years. This exhibition hopes to showcase the work in all mediums of artists influenced not only by Kahlo's art, but also by her biography, her thoughts, and her writing or any other aspect in the life and presence of this remarkable artist who can be interpreted through artwork. We are seeking works of art that evoke the prolific range of expression, style and media like that which Frida Kahlo used as an outlet for her life's experiences.

**How to submit your entries:** Artists may submit three images for a non-refundable fee of \$30.00. Additional works may be submitted for an additional \$5.00 each. For sculptural works, two images may be submitted. Jurying will be from digital images only. CDs must be labeled with the artist's name. Digital images should be 72 dpi JPEGs, maximum 600 pixels in any direction. Smith Farm Center uses Mac computers. File name should appear with the artist's last name and title of the artwork. (Example: Wallace-ShadowsandLight). Images submitted by email or website will NOT be accepted. A stamped self-addressed return envelope with sufficient postage must be included for the return of submission materials. Materials submitted without SASE and return postage will be discarded. All works in the show must be for sale. The gallery will take a 40 percent commission on all sales. Sale price is determined by artist.

**Display Requirements:** All wall hanging art must be properly framed and wired, ready to hang. No sawtooth or clipped hangers please. Canvases that do not show staples or tacks on the side with painted/finished edges will be accepted unframed. If the edges are not finished or hardware appears, then the canvassed work must be framed. All sculptures must be properly mounted and ready for display. No artwork may weigh over 60 pounds or measure more than 3 feet in any direction. All artwork accepted must be labeled with title, artist's name, media, and price. Smith Farm Center reserves the right to reject any artwork that is deemed unsuitable, including but not exclusive of work not ready to hang or unprofessionally presented.

**Awards:** On (day of opening reception) the juror will select pieces for the following prizes:

1<sup>st</sup> place: \$300      2<sup>nd</sup> place: \$200      1<sup>st</sup> place: \$100      honorable mentions

**Insurance:** Smith Farm Center will provide insurance coverage for artwork while on its premises for exhibition purposes. Insurance coverage for artwork while in transit to and from the gallery is the responsibility of the artist.

**Juror:** F. Lennox Campello studied art at the University of Washington School of Art in Seattle. He has won numerous awards, including: the William Whipple National Art Competition First Prize for Printmaking; the silver medal at the Ligoa Duncan Art Competition in Paris; the French "*Prix de Peinture de Raymond Duncan*," also in Paris; and First Prize in watercolors at the 42nd Annual International North Wynd River Art Competition in the United States. He has over four hundred commissioned drawings for the Sonoma Ballet Conservatory and his artwork has been the subject of many reviews by several European and American newspapers. Lenny's work has also been exhibited at Museums in Scotland, Brazil, California, France, Ohio, Louisiana, Tennessee, Virginia, and

Wyoming. In addition to being one of the Internet's leading arts blogger with one of the highest ranked art blogs in the world, ([Daily Campello Art News](#)), Campello is a regularly published art critic of regional prominence. He also appears regularly on the radio as a guest discussing DC area art issues. Lenny was the former co-owner of Fraser Gallery before moving to Media, PA, where he currently resides. He has previously curated two Frida Kahlo theme exhibitions, both in concert with the Mexican Cultural Institute.

To view his entire resume, which includes group and solo exhibitions, awards, his role as a juror in other exhibitions, education, television and radio appearances, visit <http://www.lennycampello.com/resume.html>.

### **About Smith Farm Center for Healing and the Arts and The Joan Hisaoka Healing Arts Gallery:**

Smith Farm Center provides healing resources and support for individuals, families and communities affected by cancer and other serious illnesses. At the core of our work is the belief that each of us harbors enormous powers of healing within. We also recognize that there are both new and time-tested techniques to enhance health and well-being, even in the midst of crisis. Our integrated approach of stress reduction and inner quiet, art-making and telling your story, supportive listening and loving community, healthy lifestyle choices and state-of-the-art medical care can birth simple yet profound changes that radically transform the experience of illness. Among the services we provide are programs, workshops, arts and creativity classes, retreats, lectures, patient navigation and artist-in-residence services, and coaching.

The mission of the Joan Hisaoka Healing Arts Gallery is to advance the understanding and utilization of the arts to unite, uplift, teach, build communities, transform lives, inspire and heal. Simply stated, we believe the arts are a tool for healing, and seek opportunities to present exhibitions and programs in the gallery the underscore this belief. The gallery is a showcase for art that inspires us, challenges us, and helps us find solutions to difficult problems.

We invite you to learn more about us and join our mailing list by visiting [www.smithfarm.com](http://www.smithfarm.com) or calling (202) 483-8600.

### **Calendar:**

|  |  |
|--|--|
| June 6   | Deadline for receipt of entries in our office. Package must include entry form, entry fee, CD of images  |
| June 8-12  | Jury Dates   |
| June 15  | Acceptance Notification (will come by phone or email)  |
| June 20 – 27<br>During gallery hours: Wednesday – Friday, 10am – 4pm;<br>Saturday 11:30am- 2:30pm; closed on Sundays | Delivery dates and times for accepted artwork. Works received after the deadline date and time will not be featured.   |
| July 1 - August 29   | Full exhibition dates  |
| July 16, 5:30pm  | Special lecture by Lenny Campello: <i>Frida Kahlo – Her Art and Her Pain</i>   |
| July 17, 2009 from 5:30-8:00pm   | Exhibition opening night reception from 5:30-8:00pm. Juror will provide his juror's statement and comment on his award selections. Awardees selected and notified at opening reception |
| August 7, 5:30 – 8:00pm  | 2 <sup>nd</sup> Reception  |
| August 29  | Exhibition Closes  |
| August 31 – September 5<br>During gallery hours: Wednesday – Friday, 10am – 4pm;<br>Saturday 11:30am- 2:30pm         | Artwork picked up or shipped.  |

**Return of Artwork:** All shipped artworks must come with a *prepaid* Federal Express or UPS return shipping label with your return address in the TO field and our address in the FROM field: Smith Farm Center 1632 U Street NW, Washington, DC 20009, is required. Artwork must be shipped in a strong, reusable carton or crate, as we will use this same container for shipping the work back to you. All hand delivered artwork may be picked up during the dates/times listed in the “calendar” above.

## Entry Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Daytime Phone#: \_\_\_\_\_ Email: \_\_\_\_\_\*

*Accepted entries must remain at the gallery throughout the exhibition. The Joan Hisaoka Gallery will have the right to reproduce accepted work for publicity purposes. Submission of an entry with the artist's signature constitutes an agreement to all conditions set forth in this prospectus.*

*\* Your email is important, as this is the way we will notify you of the juror's decision. Calls will be made to those who do not have email.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Payment information:** Payment must be enclosed with this entry form. Make checks payable to Smith Farm Center. US dollars only, payable on a US bank.

Payment type: \_\_\_\_\_ check \_\_\_\_\_ credit card

\_\_\_\_\_  
Visa/MasterCard/American Express/Discover

\_\_\_\_\_  
Expiration Date

\_\_\_\_\_  
Signature

Mail this form with your payment and cd of images to The Joan Hisaoka Healing Arts Gallery at Smith Farm Center, 1632 U Street NW, Washington, DC 20009

**ENTRY FORM** (\$30.00 for up to 3 entries; \$5.00 for each additional entry)

| CHARGE              | TITLE | MEDIA | SIZE | PRICE |
|---------------------|-------|-------|------|-------|
| Part of \$30.00 fee |       |       |      |       |
| Part of \$30.00 fee |       |       |      |       |
| Part of \$30.00 fee |       |       |      |       |
| \$5.00              |       |       |      |       |
| \$5.00              |       |       |      |       |
| \$5.00              |       |       |      |       |

*If you wish to add more entries, please add them as an attachment using the same format above*

**Entry Check-list:**

- Completed entry form
- CD with images. CD labeled on outside with artist's name
- Images on CD saved as artist's last name/title of work
- Entry fee payment